

Provenance Deconstructed

DENVER art MUSEUM

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The Loing River and the Church at Moret-sur-Loing (Le Loing et L'église de Moret-sur-Loing)

1886/1888

ARTIST
Alfred Sisley, 1839-1899
Work Locations: France

COUNTRY
France

OBJECT
painting

MEDIUM
Oil paint on canvas

ACCESSION NUMBER
2016.364

CREDIT LINE
Frederic C. Hamilton Collection

Alfred Sisley, *The Loing River and the Church at Moret-sur-Loing (Le Loing et L'église de Moret-sur-Loing)*, 1886/88. Oil paint on canvas; 21 1/4 × 28 3/4 in. (54 × 98.4 cm). Frederic C. Hamilton Collection, 2016.364

DIMENSIONS
image height: 21 1/4 in, 53.975 cm; image width: 28 3/4 in, 73.025 cm; frame height: 29 5/8 in, 75.2475 cm; frame width: 37 1/8 in, 94.2975 cm; frame depth: 3 3/4 in, 9.525 cm

DEPARTMENT
European and American Art Before 1900

COLLECTION
European Painting and Sculpture before 1900

This object is currently on view

KNOWN PROVENANCE
Léon Orosdi, Paris; sale, Léon Orosdi Collection, (Hôtel Drouot, Paris), May 25, 1923, no. 58; purchase, Beaumont, Paris, May 25, 1923 (same day); (Galerie Georges Petit, Paris); (Paul Rosenberg & Co., Paris); (Paul Rosenberg & Stiebel, New York); Mr. and Mrs. Charles B. Wrightsman [1895–1986], New York; (French & Company, New York); Ruth Stein [1899–1979] and David Melville Heyman [1891–1984] by 1961; sale, Estate of David M. Heyman, (Christie's, New York), May 16, 1984, no. 24 (repr.); Collection of Frederic C. Hamilton [1927–2016], Denver; gifted to the Denver Art Museum, 2016.

EXHIBITION HISTORY
"Loan Exhibition of Paintings by Alfred Sisley"—Paul Rosenberg & Co., New York, 10/30/1961–11/25/1961, no. 19
"Sisley"—Wildenstein & Co., New York, 10/27/1966–12/03/1966, no. 57
"Nature as Muse: Impressionist Landscapes from the Frederic C. Hamilton Collection and the Denver Art Museum"—Denver Art Museum, 10/27/2013 - 02/09/2014

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- A** Earliest owner
- B** Work sold in 1923
- C** Work acquired by Galerie during unknown date but no intervening owners
- D** Work acquired by Rosenberg, Paris directly from Galerie Georges Petit
- E** Work transferred from Paris to New York, unknown date
- F** Work directly purchased on unknown date)
- G** Owner purchased work from French & Co at unknown date but records show they had in possession by 1961
- H** Mr. Hamilton purchased at Christies from prior owner's estate
- I** Mr. Hamilton gifted work to DAM in 2016